

BALL OF NEAR CHORUS GIRLS.

A LIVELY AFFAIR, IF THE STAGE WAS UNREPRESENTED.

The Best and Bravest of Second and Third Avenues Were There—Masquerade, and There Was No Lack of Costumes—Runners of Real Wine Openers.

When a chorus girl is not at her employment, or Marcelling off her lovely little curls, Her capacity for innocent enjoyment Is just as big as any other girl's.

LIVE TOPICS ABOUT TOWN.

"A piece of property changed hands down at Canarsie not so long ago which attests how values have jumped in this part of the woods," said a real estate man. "This was a farm which was bought from the Indians about one hundred and fifty years ago for a demijohn of very bad rum, three empty bottles and two old plug hats. I think the original purchase was made by one Jacobus Schenck. When the farm passed out of the possession of the family not long ago it brought a few dollars over \$288,000. A liberal estimate of the cost would be \$1."

A New York physician, a specialist in children's diseases, is posing the ubiquitous stenographer in a new role. Whether an office call or a house visit, the stenographer is always present and takes verbatim notes of all that is said to the care of the child, the diet, giving of medicines, exercise, etc. These notes are transcribed the same day in duplicate, one copy being sent at once to the home of the patient and the other kept on file in the doctor's office for reference.

"Before I adopted this plan," said this physician, "I was bothered continually by telephone messages from distracted mothers and governesses, who'd forgotten just what I'd said as to this or that small detail. Everything's printed in black and white now, and every word I've said during my visit which both the parent and the nurse in the typewritten copy of directions."

"Of course when a child's seriously ill and has a trained nurse, it's an entirely different proposition, as everything is left to her, but in case of some slight indisposition, I find this new plan of mine's a great success."

Nothing was so startling in recent operatic fairy tales as Mme. Melba's scheme to build a \$5,000,000 opera house, which should involve the destruction of the Metropolitan, Manhattan, Carnegie Hall and kill every rival institution with one blow. The author of this yarn, which ought to have earned her an honorary fellowship in the F.R.S., is Miss Murphy, secretary to the prima donna, who was never before known to press agents. She is an Irish woman of middle age, with a serious manner and a brogue which helps her apparent innocence. With a straight face she told the details of the most startling bit of advertising fiction that has been heard here in years. If she had believed every word of it, Miss Murphy could not have been apparently more impressed with the truth and importance of the story. Miss Murphy is wasted in London.

"Most New York people are poor listeners," said the Southern man. "I have always been considered a pretty effective speaker both in public and private, yet in this town I find it impossible to hold the attention of a person for any length of time. Of all the men that I have approached on business topics in the last week only one heard me to the end without frequent lapses of attention and if he comes back he says 'What? Beg your pardon.' And those were subjects, mind you, in which they were specially interested. They really wanted to know what I had to say, but they had no intention of being rude, but they simply could not pin their thoughts down to that one subject. The multiplicity of things that fill their minds, the necessity of doing so much talking themselves have deprived them of the power of concentration and made it impossible for them to listen closely."

Anscar Hammerstein has engaged Sig. Anscar, his stout little barytone, on a singular condition. "His wage to get five inches at least of his waist measure," Oscar said, "before I ratify the contract. He's too fat to look any part of the part, and if he comes back here next winter without having taken off that extra girth there'll be nothing doing so far as the Manhattan Opera House is concerned. That's one of the definite conditions in his contract. He's got to lose to a gymnasium every day, and there is no reason why they should not all do that when they're too fat."

"I never knew until this winter," said the superintendent of a dog and cat hospital, "how thoroughly most animals detest the smell of kerosene. Several times the steam heating apparatus in this place went on a strike and we tried to raise the temperature by means of an oil stove. The smell of the oil produced a regular mutiny among the animals. Cats are particularly sensitive to the odor of kerosene. Next door to my house is a stationery store which has been heated all winter long with an oil stove. In the beginning of the season the proprietor owned a fine cat that seemed well satisfied with his comfortable quarters. No sooner, however, was that stove lighted than the cat deserted the stationer and sought a home for the winter in a steam heated flat further down the street. The next morning I saw him while on a visit, but the smell of the oil prevents his becoming a regular inhabitant of that store."

Automobile dealers are having hard going these times between the stock market and the weather. "My case is typical of the trade," said one agent. "Men whom we considered easy prey have suddenly realized that what they're driving a Niagara Falls tumbler an automobile is a forbidden luxury and others who don't have to worry about stocks just won't come out for demonstration trips when the weather is on its annual spree."

"I'm not waiting for the crocuses to croak," said the Harlemite, "nor what I'm looking forward to is the blossoming of the asphalt. When I see the asphalt pavements peeping out once more here and there timidly, or bravely as the crocuses do from under their coating of ice and snow, then I shall know that spring has come."

Several of the novelists whose work appears in the season's list are Canadians by birth. Sir Gilbert Murray, whose novel, "The Weavers," is now appearing serially; Basil King, whose story, "The Giant's Strength," is soon to be published; and Norman Duncan, who has a new book ready for publication, are all Canadians by birth. Some of these Canadian writers, like Elinor Glyn and Sir Gilbert Murray, take up their residence in England, but others, like Norman Duncan and Basil King, are more strongly attracted by what they call "the States."

Hugh Pendexter is a real name and not a pseudonym, and his owner is a comparatively young man, having been born in Pittsfield in Maine some thirty years ago. He likes to recall the time when he taught school for six dollars a week, but he didn't do it very long, for he was called to more important work. He decided that he would not make teaching a life business, and he is now a newspaper man in Rochester as well as the author of "Tiberius Smith."

Margaret Potter, whose new novel of Russian life, "The Princess," was published last week, although among the youngest of the novelists of the day, has several books to her credit covering a wide range of interests. She has written of Chicago and of Babylon, of the time and of the days of King John, of her own country and of Russia. She was educated at a preparatory school in Chicago and later took postgraduate studies in philosophy, history, English literature, Latin and Greek under private tutors. Her first work appeared when she was eighteen.

Basil King, whose new novel, "The Giant's Strength," will be published this month, makes his home in Boston, but spends a great part of his time abroad, living in

George Cohan to Write One Act Plays. George M. Cohan, the actor-actor, announced yesterday that he had been engaged by Klaw & Erlanger and their associates to write several one act musical comedies for the new vaudeville circuit which is to give "advanced vaudeville."

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TIFFANY & Co.

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Tiffany & Company offer an unusually comprehensive stock of china and glass especially appropriate for the season, including decanters, liqueur sets, punch bowls, cock-tail sets, fern dishes, jardiniere, plaques and compotiers

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BOOKLET "THE RESPONSIBILITIES OF DIRECTORS" ON REQUEST

BOOKS AND AUTHORS.

Among literary men of notable longevity and survival of interest and activity in affairs Mr. George Meredith takes a prominent place. "Evan Harrington" appeared and "Great Expectations" (Richard Fowles) with "Adam Bede." "The Origin of Species" with "A Tale of Two Cities," yet Mr. Meredith retains his keen interest in affairs, his sympathetic appreciation of the achievements of younger writers and his great delight in friendships formed in the days when the recognition of his own genius was not universal. Sir Theodore Martin, memorable among literary survivors, is still writing and publishing. The main event by which his era is fixed is the publication of Coventry Patmore's first volume of poems and the fierce assault made upon it by the anonymous criticism in *Blackwood*, the writer's name being kept a close secret at that time, when duels were not wholly extinct. Theodore Watts-Dunton, who hopes that 100 will shortly be the normal age of man; Prof. Fraser, who will enter his eighty-ninth year this autumn, Dr. Golliver Smith and Dr. Furnival are all distinguished examples of productive and strenuous old age.

"Carlyle and the London Library," edited by Frederic Harrison, will be of interest to literary students because it tells of the share Carlyle had in the foundation of this great library. Most of these efforts are indicated in certain letters written by Carlyle to W. D. Christie, which have been carefully preserved by Mr. Christie's daughter. Miss Christie asked Mr. Harrison to prepare them for the public and he has done so, presenting some amusing things, notably the fight with Mr. Gladstone as to who should be elected librarian, in which Carlyle won.

G. K. Chesterton expresses his views concerning the new theology in the *London News*. All he can discover in the new theology, he says, is all the old reasons for disliking any theology. "As a fact," he continues, "it is clear that the modern world is much more likely to have too much of miracles than too little. In America and all modern places the growth of Christian Science and such things is enormous. I fear that the new theology will have grown old before it has had time to be new. The last member of Mr. Campbell's congregation, finally persuaded to give up miracles, will go out into the street and find Mrs. Eddy working them."

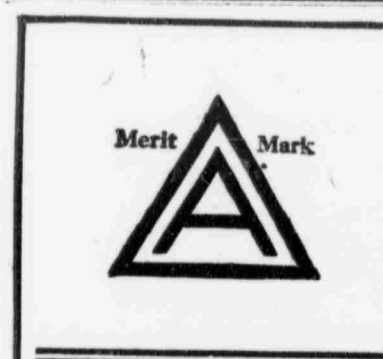
The so-called "bogus portrait" of Charlotte Brontë, which after elaborate investigations on the part of "experts" has been accepted by the National Gallery in London, although literary students do not believe it is genuine, now has a companion in an alleged new portrait of Shakespeare. The picture, which has been found in an inn at Winston near Darlington, is painted on a panel and presents a young man at the age of 24, wearing a doublet and collar of the type seen in late portraits of Shakespeare. The picture is signed on the back with the initials W. S. and has upon it the statement that it was taken at the age of 24 in 1588.

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Taffetas and Peau-de-Cygne in the new shades, suitable for linings of sheer materials.

Black and white hair line striped Taffetas. 27 inches wide. 75c per yard value 1.25

On Monday, March the 18th.

Sale of 12,000 yards, all silk, rough Shantung Pongee in a complete range of colors, including Leatheroid, Golden Brown, "Alice" Blue, Natural Ecru, Reseda, Champagne, White and Black.

75c per yard value 1.25

WASHABLE FABRICS. In Both Stores.

On Monday, March the 18th.

10,000 yards Imported stripe, check and plaid Voile. A complete assortment of colors. 27 inches wide. 19c per yard

7,000 yards white cotton Swiss. Corded stripes, checks and plaid weaves. 27 inches wide. 22c per yard

BLACK DRESS GOODS. In Both Stores.

Second Floor.

On Monday, March the 18th.

5,700 yards French Voile. Fine mesh, chiffon finish. 45 inches wide.

1.00 per yard value 1.50

LINEN DEPARTMENTS. In Both Stores.

Second Floor.

On Monday and Tuesday, March the 18th and 19th.

Sale of Scotch and Irish Damask Table Cloths. Considerably below former prices.

2 x 2 yards 2.00 each
2 x 2 1/2 yards 2.50 "
2 x 3 yards 3.00 "
2 1/2 x 2 1/2 yards 4.50 "
2 1/2 x 3 yards 5.75 "

Dinner Napkins 3.00 and 4.25 doz.
A complete stock of hemstitched Linen Sheets and Pillow Cases below usual prices.

Sheets.
72 x 90 inches single bed size 4.25 pair
90 x 96 " double bed size 5.50 "
Pillow Cases.
22 x 36 inches 1.20 pair
25 x 36 " 1.85 "

James McCreery & Co.

23rd Street

34th Street

James McCreery & Co.

ORIENTAL RUGS. In Both Stores.

Commencing on Monday, March the 18th.

Sale of 500 Mosul, Guendji and Shirvan Rugs.
12.00, 15.00 and 20.00
value 16.00, 20.00 and 30.00

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OFFICE FURNISHINGS
In great variety of style and price.
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SALES BY AUCTION.

STAMPS at auction: valuable collection sold without reserve at Collectors Club, 24 West 30th St. N. Y. Monday and Tuesday, March 18 and 19, at 8 P. M.

CHARLES F. SORGUES & CO. sell all week paintings and bric-a-brac, evenings, 730 P. M., 79 Cortlandt St.

SAM VORZIMER & CO., Auctioneers, sell entire warehouse High Art, 618 Broadway.

M. SOVA, Auctioneer, sells daily, noon, evening, 182 East Houston St., Japanese goods.

A. DAVIDSON & CO. sell bric-a-brac, high art, etc., at auction at 1261 Broadway.

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Atlantic City.

HOTEL DENNIS
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Occupies one-half square of unobstructed beach front.

WALTER J. DUBRY.
The ALBEMARLE
Virginia Ave., near Beach.
Modern high class family house. Capacity 100. Contains every convenience, including elevator, steam heat, and service unexcelled. High class patronage. Special low rate during March of \$8, \$10, \$12, \$14, \$16, \$18, \$20, \$22, \$24, \$26, \$28, \$30, \$32, \$34, \$36, \$38, \$40, \$42, \$44, \$46, \$48, \$50, \$52, \$54, \$56, \$58, \$60, \$62, \$64, \$66, \$68, \$70, \$72, \$74, \$76, \$78, \$80, \$82, \$84, \$86, \$88, \$90, \$92, \$94, \$96, \$98, \$100. Write for particulars. Phone 117. A. E. MARION, Owner and Mgr.

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Ocean end Kentucky Ave. Capacity 100. Elevator. Rooms with baths; running water in rooms; cuisine and service unexcelled. High class patronage. Special terms for March and April. Write for particulars. Phone 117. A. E. MARION, Owner and Mgr.

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